

from the DreamWorks Motion Picture SHREK

# Hallelujah

Arranged by  
ROGER EMERSON

For SATB\* and Piano  
Performance Time: Approx. 3:00

Words and Music by  
LEONARD COHEN

Adagio (♩. = 72)

Solo, section or all men *mf*

Bass

Piano

*mf* pedal freely

B♭ Gm B♭ Gm

I've

heard there was a sec-ret chord — that Dav-id played, — and it pleased the Lord. But

B♭ Gm B♭ Gm

3

Soprano *mf*

Alto *mf*

Tenor *mf*

Bass *mf*

you don't — real-ly care for mu-sic do you? — It

E♭ F B♭ F

5

\*Available for SATB, SAB and 2-Part  
ShowTrax CD also available

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*cresc.*  
 goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the  
*cresc.*  
 goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the  
*cresc.*  
 goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the  
*cresc.*  
 goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

B $\flat$  E $\flat$  F Gm E $\flat$

*cresc.*

7

*f* *mf mel.* 11  
 baf-fled king — com-pos - ing — Hal-le - lu - jah. — Hal-le - lu - jah, — Hal - le -  
*f* *mf* 2 2 2  
 baf-fled king — com-pos - ing — Hal-le - lu - jah. — Hal-le - lu - jah, — Hal - le -  
*f* *mf* 2 2 2  
 baf-fled king — com-pos - ing — Hal-le - lu - jah. — Hal-le - lu - jah, — Hal - le -  
*f* *mf*  
 baf-fled king — com-pos - ing — Hal-le - lu - jah. — Hal-le - lu - jah, — Hal - le -

F D Gm B $\flat$  B $\flat$ /D E $\flat$

*f* *mf*

9

lu - jah, Hal - le - lu - jah, Hal - le - lu -

lu - jah, Hal - le - lu - jah, Hal - le - lu -

lu - jah, Hal - le - lu - jah, Hal - le - lu -

lu - jah, Hal - le - lu - jah, Hal - le - lu -

Gm Eb Bb Fsus F

12 16

Solo, section or all women *mf*

jah. You say I took the name in vain though

jah.

jah.

jah.

jah.

Bb Fsus F Bb Gm

15 16

I don't e - ven know the name, — but if I did, — well real - ly, — what's it

B $\flat$  Gm E $\flat$  F

17

to you? — There's a blaze of light in ev - 'ry word — it

*mf* *cresc.*

There's a blaze of light in ev - 'ry word — it

*mf* *cresc.*

There's a blaze of light in ev - 'ry word — it

*mf* *cresc.*

There's a blaze of light in ev - 'ry word — it

*mf* *cresc.*

B $\flat$  F B $\flat$  E $\flat$  F

19

doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -

doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -

doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -

doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -

Gm Eb F D

21

*f* *mf* **24**

lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le -

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* **24**

lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le -

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* **24**

lu - jah. — Hal - le - lu - jah, — Hal - le - lu<sup>2</sup> - jah, — Hal - le -

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* **24**

lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le -

Gm Bb Bb<sup>2</sup>/D Eb Gm

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* **24**

23

lu - jah, Hal - le - lu jah.

lu - jah, Hal - le - lu jah.

lu - jah, Hal - le - lu jah.

lu - jah, Hal - le - lu jah. div.

Eb Bb Fsus F Bb Fsus F

26

I did my best, it was-n't much, I

I did my best, it was-n't much, I

I did my best, it was-n't much, I

I did my best, it was-n't much, I

C Gsus G C Am

30

30

29

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

C Am F G

31

*cresc.*  
fool you. — And e - ven though — it all went wrong I'll

*cresc.*  
fool you. — And e - ven though — it all went wrong I'll

*cresc.*  
fool you. — And e - ven though — it all went wrong I'll

*cresc.*  
fool you. — And e - ven though — it all went wrong I'll

C G C F G

*cresc.*

33

stand be-fore — the Lord of Song with noth-ing on — my tongue but — Hal - le -

stand be-fore — the Lord of Song with noth-ing on — my tongue but — Hal - le -

stand be-fore — the Lord of Song with noth-ing on — my tongue but — Hal - le -

stand be-fore — the Lord of Song with noth-ing on — my tongue but — Hal - le -

Am F G E

lu - jah. — Hal - le - lu - jah, — Hal - le -

lu - jah. — Hal - le - lu - jah, — Hal - le -

lu - jah. — Hal - le - lu - jah, — Hal - le -

lu - jah. — Hal - le - lu - jah, — Hal - le -

lu - jah. — Hal - le - lu - jah, — Hal - le -

Am C C<sup>2</sup>/E F



div.

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le -

Am F C G C<sup>2</sup>/E

39

div.

lu - jah, Hal - le - lu - jah, Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le -

F Am

42

lu - jah, \_\_\_\_\_ Hal - le - lu \_\_\_\_\_

lu - jah, \_\_\_\_\_ Hal - le - lu \_\_\_\_\_

lu <sup>2</sup> - jah, \_\_\_\_\_ Hal - le - lu \_\_\_\_\_

lu - jah, \_\_\_\_\_ Hal - le - lu \_\_\_\_\_

F C Gsus G

44

jah. \_\_\_\_\_

jah. \_\_\_\_\_

8 jah. \_\_\_\_\_

div. jah. \_\_\_\_\_

C C(add9) C

46

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Adagio (♩ = 72)

Solo, section or all men *mf*

Bass

Piano

*mf* pedal freely

I've

heard there was a sec-ret chord — that Dav-id played, — and it pleased the Lord. But

3

Soprano

Alto

Tenor

Bass

8

*mf*

It

*mf*

It

*mf*

It

you don't — real-ly care for mu-sic do you? — It

5

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DO NOT  
PHOTOCOPY

