

Jamaica farewell



Intro + Interlude

♩ = 108

Stefan Kalmer

S
Sad to say, sad to say, sad to say,

A
Sad to say, sad to say, sad to say,

B
(T ad lib.)
Down, I'm on my way, I'm on my way, I'm on my

D D7 1 G Gm 2 A7

4 D 5 D D7 6 G 7 D/A A7

sad to say, sad to say, yes I'm on my

sad to say, sad to say, yes I'm on my

waydown, down, I'm on my way, I'm on my way, I'm on my way, on my

Verses

8 D 9 D Mel. + T. ad lib. 10 G

way.

1. Down the way where the nights are gay — and the
2. Sounds of laugh - ter ev' - ry - where and the
3. Down at the mar - ket — you can hear — la - dies

way.

way. But I'm down. I'm on my way, I'm on my

Intro - Verse 1 - Chorus - Verse 2 - Chorus - Intro - Verse 3 - Sop. tacet + Alt Chorus + Bass Interlude - Chorus - Coda
Percussion ad lib.

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11 A7 12 D 13

sun shines day - ly on the moun-tain top. I took a trip on a
 danc-ing girls sway - ing to and fro. I must de - clare — my
 cry out while on their heads they bear, - a - cey rice, salt —

way, I'm on my way down, down, I'm on my way, I'm on my

14 G 15 A7 16 D

sail - ing ship — and when I reached Ja - mai - ca, I made a stop.
 heart is there — thou I've been from Maine to Me - xi - co.
 fish are nice — and the rum is fine — a - ny time a year.

way, I'm on my way, on my way. But I'm

T ad lib.

Chorus

17 D D7 18 G Gm 19 A7 20 D

Sad to say, — I'm on my way, won't be back for ma - ny a day, my
 Sad to say, I'm on my way, won't be back, be back, my heart is
 sad to say, — I'm on my way, won't be back for ma - ny a day, my

Coda

21 D D7 22 G 23 D A7 24 D *Fine*

heart is down, my head is turn - ing a - round for I had to leave a girl in Kings - ton - town.
 down, down, is turn - ing a - round for I had to leave a girl — in Kings - ton - town.
 heart is down, my head is turn - ing a - round for I had to leave a girl in Kings - ton - town.