

Nothing's gonna change my love for you

für gemischten Chor

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Text: Gerry Goffin

Arrangement:
Joachim Fischer

Ballad $\text{♩} = 60$

Musical score for mixed choir in D major and 4/4 time. The score is divided into three systems, each starting with a measure number (4, 7, 10). The vocal parts are Soprano, Alto, Tenor, and Bass. The first system includes dynamics like *p* and lyrics "Du du du du". The second system includes lyrics "du du du du du du" and dynamics like *mf*. The third system includes lyrics "du du du du" and lyrics "If I had to live my life". A rehearsal mark [A] is placed above the Tenor staff in the third system. The bass part includes vocalizations "Mmh", "mmh", and "Du".

Sopran
Alt
Tenor
Baß

p Du du du du
p Du du du du du
p Du du du du
p Mmh mmh mmh

4 du du du du du
du du du du du
du du du du
mmh mmh mmh

7 du
du. If I had to live my life
du du
mmh mmh. Du du

10

du du

with-out you near me, the days would all be emp-

du du du du

du du du du du du

Detailed description: This system contains measures 10, 11, and 12. It features four staves: vocal line, piano accompaniment, alto line, and bass line. The key signature is two sharps (F# and C#). The vocal line has a long note in measure 10, followed by a melodic line in measure 11, and another long note in measure 12. The piano accompaniment consists of eighth notes in measure 10, followed by a more active eighth-note melody in measure 11, and long notes in measure 12. The alto line has long notes in measures 10 and 12, and a melodic line in measure 11. The bass line has long notes in measures 10 and 12, and a melodic line in measure 11.

13

du du du du du du

ty, the nights would seem so long,

du du du

du du du du du du

Detailed description: This system contains measures 13, 14, and 15. It features four staves. The vocal line has a melodic line in measure 13, followed by a long note in measure 14, and another melodic line in measure 15. The piano accompaniment has a melodic line in measure 13, followed by a long note in measure 14, and another melodic line in measure 15. The alto line has long notes in measures 13 and 15, and a melodic line in measure 14. The bass line has long notes in measures 13 and 15, and a melodic line in measure 14.

16

du du du du for - ev - er oh so clear

with you I see for - ev - er oh so clear -

du du

du du du du du du du

Detailed description: This system contains measures 16, 17, and 18. It features four staves. The vocal line has a melodic line in measure 16, followed by a long note in measure 17, and another melodic line in measure 18. The piano accompaniment has a melodic line in measure 16, followed by a long note in measure 17, and another melodic line in measure 18. The alto line has long notes in measures 16 and 18, and a melodic line in measure 17. The bass line has long notes in measures 16 and 18, and a melodic line in measure 17.

19

du du du du du du du du

ly. I might have been in love be-fore,

du du du

du du du du du du

Detailed description: This system contains measures 19, 20, and 21. It features four staves: vocal line, piano accompaniment, and two bass lines. The key signature has two sharps (F# and C#). The vocal line starts with a rest, then sings 'du du du du du du du du'. The piano accompaniment has a melodic line with eighth and sixteenth notes. The two bass lines provide harmonic support with quarter and eighth notes.

22

du nev - er felt this strong. Our

but it nev - er felt this strong.

du nev - er felt this strong.

du du du du du du

mf

Detailed description: This system contains measures 22, 23, and 24. It features four staves. The vocal line sings 'du nev - er felt this strong. Our' in measure 22, followed by 'but it nev - er felt this strong.' in measure 23. The piano accompaniment continues with a melodic line. The two bass lines provide harmonic support. A dynamic marking of *mf* (mezzo-forte) is placed above the final measure of the system.

25 [B]

dreams are young and we both know, they'll take us where we

Du du they'll take us where we

Du they'll take us where we

du du du du du du

Detailed description: This system contains measures 25, 26, and 27. It features four staves. The vocal line sings 'dreams are young and we both know, they'll take us where we' in measure 25, 'Du du they'll take us where we' in measure 26, and 'Du they'll take us where we' in measure 27. The piano accompaniment has a melodic line with a slur over measures 25 and 26. The two bass lines provide harmonic support with quarter notes.

28

want to go, _____ hold me now, _____ touch me now, _____
 want to go, _____ hold me now, _____ touch me now, _____
 want to go, _____ ah da dah 'cause
 du du du du dah da dah 'cause

31

I don't want to live _____ with - out you. _____
 I don't want to live _____ with - out you.
 I don't want to live _____ with - out you.
 I don't want to live _____ with - out you.

34 C

f No-thing's gon-na change my love _____ for you, you ough-ta know by now how much
f No-thing's gon-na change my love _____ for you, you ough-ta know by now
f No-thing's gon-na change my love _____ for you, you ough-ta know by now
f No-thing's gon-na change my love _____ for you, you ough-ta know by now

37

I love you, one thing you can be sure of:
 I love you, uh du
 I love you, uh du du
 I love you, du du du du

40

I'll nev-er ask for more than your love. No-thing's gon-na change my love
 I'll nev-er ask for more than your love. No-thing's gon-na change my love
 du. No-thing's gon-na change my love
 du du du du du. No-thing's gon-na change my love

43

for you, you ough-ta know by now how much I love you,
 for you, you ough-ta know by now I love you,
 for you, you ough-ta know by now I love you,
 for you, you ough-ta know by now I love you,

46

the world may change my whole life through but no-thing's gon-na change.
uh du no-thing's gon-na change.
uh du no-thing's gon-na change.
du du du du no-thing's gon-na change.

D Sopran- oder Tenor-Solo ad lib. bis Takt 65

49

my love for you.
my love for you.
my love for you. *p* Du
my love for you. *p* Du du du

52

p Du du du du du du
p Du du du du
du du du du
du du du du du du

55

Musical score for measures 55-57. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#). The lyrics are: du du du du du du du du.

58

Musical score for measures 58-60. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#). The lyrics are: du du du du du du du du.

61

Musical score for measures 61-63. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#). The lyrics are: du du du du du du du du.

E

64

Mmh

mmh

mmh

du du du. *mf* If the road a - head

67

mmh mmh mmh

mmh

mmh mmh mmh

is not so ea - sy, our love will lead the way

70

mmh du du du du du

mmh mmh like a guid - ing star.

mmh mmh mmh uh

for us like a guid - ing star.

73

du du du du du

Du du

like a guid-ing star. Du

I'll be there for you if you should need

76

du du du du du du du

du du du

du du du

me, you don't have to change a thing,

79

du ...you are. *mf* So

du just the way you are.

du du du du du du du.

I love you just the way you are.

82 **F** *mf*

come with me and share the view. I'll help you see for
 Du du I'll help you see for
 Du I'll help you see for
 Du du du du du du

85

ev - er, too, hold me now, touch me now,
 ev - er, too, hold me now, touch me now,
 ev - er, too, ah da dah 'cause
 du du du du dah da dah 'cause

88

I don't want to live with - out you.
 I don't want to live with - out you.
 I don't want to live with - out you.
 I don't want to live with - out you.

91 G

No-thing's gon-na change my love ___ for you, you ough-ta know by now how much

No-thing's gon-na change my love ___ for you, you ough-ta know by now

No-thing's gon-na change my love ___ for you, you ough-ta know by now

No-thing's gon-na change my love ___ for you, you ough-ta know by now

94

I love you, one thing you can ___ be sure ___ of:

I love you, uh du

I love you, uh du du

I love you, du du du du

97

I'll nev-er ask for more ___ than your _ love. No-thing's gon-na change my love_

I'll nev-er ask for more ___ than your _ love. No-thing's gon-na change my love_

du. No-thing's gon-na change my love_

du du du du du. No-thing's gon-na change my love_

100

— for you, you ough-ta know by now how much I love you,
 — for you, you ough-ta know by now I love you,
 — for you, you ough-ta know by now I love you,
 — for you, you ough-ta know by now I love you,

103

the world may change my whole life through but no-thing's gon-na change-
 uh du no-thing's gon-na change-
 du du no-thing's gon-na change-
 du du du du no-thing's gon-na change-

106

[H]

— my love for you. *ff* No-thing's gon-na change my love for you,-
 — my love for you. *ff* No-thing's gon-na change my love for you,-
 — my love. *ff* No-thing's gon-na change my love for you,-
 — my love for you. *ff* No-thing's gon-na change my love for you,-

109

no-thing's gon - na change my love for you.

no-thing's gon - na change my love for you,

no-thing's gon-na change my love

du du du du du

112

I'll ne-ver ask for more than your love.

be sure, for more than your love.

and you may be sure of me.

du du du du du du

115

No-thing's gon-na change my love for you,

No-thing's gon-na change my love for you,

No-thing's gon-na change my love for you, no-thing's gon-na change

du. No-thing's gon-na change my love for you, du

118

no-thing's gon - na change my love for you, be sure

no-thing's gon - na change my love for you, be sure,

my love and you may be sure

du du du du du du du

121 *poco rit.*

of me, and no-thing's gon - na change my love for

no-thing's gon - na change my love,

of me, no-thing's gon - na change my love,

no-thing's gon - na change my love,

124

you.

no-thing's gon - na change my love for you.

no-thing's gon - na change my love for you.

for you.