

From "GOOD MORNING VIETNAM"

'What A Wonderful World

Available for SATB, SAB and SSA

08639547 Instrumental Pak available separately
(Includes Guitar, Bass, Drums and Synthesizer)
08639548 ShowTrax Cassette also available



*The
Music
of*

MARK

A

BRYMER

HL Hal Leonard Publishing Corporation

7777 West Bluemound Road P.O. Box 13819 Milwaukee, WI 53213

From "GOOD MORNING VIETNAM"

What A Wonderful World

For SAB* Voices with Piano and Optional Instrumental Accompaniment

Performance Time: Approx. 2:20

Director:

Take a lyrical approach to this piece, singing in long phrases with subtle crescendo and decrescendo. You might also want to try using only acoustic guitars for an accompaniment. Whatever you choose, just make this piece a special moment!

M.A.B.

Arranged by
MARK A. BRYMER

Words and Music by
GEORGE DAVID WEISS and BOB THIELE

Slowly, with a $\frac{12}{8}$ feel ($\text{♩} = 69$) ($\text{♪} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Soprano Alto

Baritone

Piano

Unis. *mf*

I see

3

trees of green, red _____ ros - es too,

F simile Am Bb Am

Unis. 3

I see them bloom for me and you, *mf* and I

Gm7 F A7 Dm

*Available for SATB, SAB, and SSA
Instrumental Pak includes Guitar, Bass, Drums, and Synthesizer
ShowTrax Cassette also available

Copyright © 1967, 1988 by Range Road Music Inc., and Quartet Music Inc.
All rights administered by the Herald Square Music Company
International Copyright Secured - Made in U.S.A. All Rights Reserved
Used by Permission

think _____ to my - self, what a won - der - ful

Unis.

Db Gm C7

world. I see

F F+ Bbmaj7 C7

11

skies of blue and clouds of white, the

F sim. Am Bb Am

bright — bless - ed day, the dark — sa - cred night, and I

Chords: Gm7, F, A7, Dm

Annotations: 3, 3, 3, 3, Unis., 3

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line, featuring a melody with triplets and a unison section. The bottom staff is the piano accompaniment, with chords Gm7, F, A7, and Dm. The lyrics are 'bright — bless - ed day, the dark — sa - cred night, and I'.

think — to my - self, what a won - der - ful

Chords: Db, Gm, C7

Annotations: 3, 3, 3, 3, Unis., 3

Detailed description: This system contains the second two lines of the musical score. The top staff continues the vocal melody with triplets and a unison section. The bottom staff continues the piano accompaniment with chords Db, Gm, and C7. The lyrics are 'think — to my - self, what a won - der - ful'.

world. The

Chords: F, Bb6/F, Gm7/F, F

Annotations: 3, 3, 3, 3, 3, 3, 3, 3

Detailed description: This system contains the final two lines of the musical score. The top staff concludes the vocal line with the words 'world. The'. The bottom staff concludes the piano accompaniment with chords F, Bb6/F, Gm7/F, and F. The lyrics are 'world. The'.

19

col - ors — of the rain - bow, so pret - ty in the sky,

are

This system contains the first two lines of music. The vocal line is in the treble clef with a key signature of one flat (Bb). It features a triplet of eighth notes on the first measure and a quarter note on the second. The piano accompaniment is in the bass clef, featuring a steady triplet eighth-note pattern in the right hand and a quarter-note bass line in the left hand. The lyrics are positioned below the vocal line.

al - so — on the fac - es of peo - ple go - in' by, I see

This system contains the next two lines of music. The vocal line continues with a quarter note and a triplet of eighth notes. The piano accompaniment maintains the triplet eighth-note pattern. The lyrics are positioned below the vocal line. A dynamic marking of *f* (forte) is placed above the final measure of the vocal line.

friends shak - in' hands, say - in' "How do you do!"

Dm C/E Dm/F C/G

This system contains the final two lines of music. The vocal line features a quarter note and a triplet of eighth notes. The piano accompaniment continues with the triplet eighth-note pattern. The lyrics are positioned below the vocal line. Chord symbols (Dm, C/E, Dm/F, C/G) are placed above the piano accompaniment. A dynamic marking of *f* (forte) is placed below the first measure of the piano accompaniment.

They're real - ly say - in' "I love you." *mf*

mf 3

Dm/F F#dim7 Gm7 F#dim7 C7 D**b**7 I hear

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G major, with lyrics "They're real - ly say - in' 'I love you.'" and a dynamic marking of *mf*. The bottom line is the piano accompaniment, featuring a bass line and a treble line with triplets. Chords are indicated above the piano part: Dm/F, F#dim7, Gm7, F#dim7, C7, and D**b**7. The word "I hear" is written above the final chord.

27 *f*

oo watch them grow

ba - bies cry, I watch them grow

G**b** B**b**m C**b** *sim.* B**b**m

Detailed description: This system contains the second two lines of music. The top line is the vocal melody in G major, with lyrics "oo watch them grow" and a dynamic marking of *f*. The bottom line is the piano accompaniment, featuring a bass line and a treble line with triplets. Chords are indicated above the piano part: G**b**, B**b**m, C**b** *sim.*, and B**b**m.

They'll learn much more than I'll ev - er know and I *Unis.*

Abm7 G**b** B**b**7 Ebm

Detailed description: This system contains the final two lines of music. The top line is the vocal melody in G major, with lyrics "They'll learn much more than I'll ev - er know and I" and a dynamic marking of *Unis.*. The bottom line is the piano accompaniment, featuring a bass line and a treble line with triplets. Chords are indicated above the piano part: Abm7, G**b**, B**b**7, and Ebm.

Musical score system 1. Includes vocal melody and piano accompaniment. Chords: D, Abm11, Db7, Gb, Bbm7b5/E. Includes lyrics: think to my-self, what a won-der-ful world.

Musical score system 2. Includes vocal melody and piano accompaniment. Chords: Eb7, Abm9, Cb6/Db, Db7b9. Includes lyrics: Yes, I think to my-self, what a won-der-ful world.

Musical score system 3. Includes piano accompaniment. Chords: Gb, Cb6/Gb, Abm7/Gb, Gb. Includes dynamics: div., rit., pp.