

The 1994 Pop Hit by BILLY JOEL

Lullabye

(Goodnight, My Angel)

For SATTBB a cappella

Performance Time: Approx. 3:30

Arranged by
PHILIP LAWSON

Words and Music by
BILLY JOEL

Expressively (♩ = ca. 76) *mp*

Soprano
Alto

Doo doo doo doo doo doo doo doo doo

Tenor

Doo doo doo doo doo doo doo doo doo

Bass

Doo doo doo doo doo doo doo doo doo

Piano
(for rehearsal only)

Expressively (♩ = ca. 76) *mp*

5 (a tempo) *mp*

1. Good-night, my an-gel, time to close your eyes, and save these ques-tions for an -
 2. Good-night, my an-gel, now it's time to sleep, and still so man - y things I

(a tempo) *mp*

1. Good-night, my an-gel, time to close your eyes, and save these ques-tions for an -
 2. Good-night, my an-gel, now it's time to sleep, and still so man - y things I

5 (a tempo) *mp*



2. ooooo, poooo e poooo

oth - er day. I think I know what you've been ask - ing me.
 want to say. Re - mem - ber all the songs you sang for me

8

I think you know what I've been trying to say. I prom-ised I would nev - er
 when we went sail - ing on an em - 'rald bay. And like a boat out on the

13 *mf*

8

I think you know what I've been trying to say. I prom-ised I would nev - er
 when we went sail - ing on an em - 'rald bay. And like a boat out on the

13 *mf*

11

leave you, and you should always know wher-ev - er you may go,
o - cean, I'm rock - ing you to sleep. The wa-ter's dark and deep.

leave you, and you should always know wher-ev - er you may go,
o - cean, I'm rock - ing you to sleep. The wa-ter's dark and deep.

leave you, and you should always know wher-ev - er you may go,
o - cean, I'm rock - ing you to sleep. The wa-ter's dark and deep.

14

no mat-ter where you are, I nev-er will be far a-way.
in-side this an - cient heart you'll al-ways be a part of me.

no mat-ter where you are, I nev-er will be far a-way.
in-side this an - cient heart you'll al-ways be a part of me.

are, heart, will be far a-way.
in-side this an - cient heart, be a part of me.

18

22 *mf* *sim.*

mf *sim.*

mf *sim.*

22 *mf* *sim.*

22

legato

legato

legato

legato

25

rit.
doo doo

30

a tempo
Good-night, my an-gel, now it's time to dream,

mp
pp

doo Oo

rit.
doo

a tempo
pp

Oo

doo doo

rit.
doo

a tempo
pp

Oo

30

a tempo
pp

29

and dream how won-der-ful your life will be. Some-day your child may cry, and

Oo

Oo

Oo

Oo

rit.

a tempo
pp

32

if you sing this lul - la - bye, then in your heart there will al-ways be a part of

Handwritten notes above the piano accompaniment: G² C G² A D² G A² G² 4-3

35

Handwritten note: *S a l u t o*

38 me. *mp*

Doo doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo doo

38 *mp*

Handwritten notes above piano accompaniment: G C⁴⁻³ G C G C⁴⁻³

38

42

mp

Some-day we'll all be gone but lul-la-byes go on and on. They nev-er die, that's how

mp

Some-day we'll all be gone but lul-la-byes go on and on. They nev-er die, that's how

mp

Some-day we'll all be gone but lul-la-byes go on and on. They nev-er die, that's how

42

mp

42

meant. a tempo

I will be. Doo

you and I will be. Doo doo doo doo doo doo

Doo doo doo doo doo doo doo doo doo doo

you and I will be. Doo doo doo doo doo doo doo doo doo doo

be. Doo doo doo doo doo doo doo doo doo doo

you and I will be. Oo

A G C

45

LULLABYE - SATTB

