

14. Evening rise

Indianische Volksweise

Eve-ning rise, spi - rit come, sun goes down when the day is done.
Mo - ther Earth a - wa - kens me with the heart-beat of the sea.

Arr.: Meinhard Ansohn

Oberstimme: Em H G A
Mel.: Eve - ning____rise,____ spi - rit____come,
A. 1: Eve - ning____rise,____ spi - rit____come,
A. 2: Eve - ning____rise,____ spi - rit____come,
T: Eve - ning____rise,____ spi - rit____come,
B: Eve - ning____rise,____ spi - rit____come,

Gestaltungsvorschlag

1. Mal Melodie unisono (oder solo).

Bei jedem weiteren Durchgang eine Stimme dazu: A2 – A1 – Bass – Tenor – Oberstimme.

Leise beginnen, mit zunehmender Stimmenzahl lauter werden. Das Tutti piano wiederholen und ganz verklingen lassen.

C D Em H⁷ Em H⁷

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music is divided into measures by vertical bar lines. Chords are indicated above the staff: C, D, Em, H⁷, Em, and H⁷. The lyrics are written below the notes. The first section of lyrics is:

sun goes down the day is done. Mo - ther Earth a -
 sun goes down when the day is done. Mo - ther Earth a -
 sun goes down when the day is done. Mo - ther Earth a -
 sun goes down when the day is done. Mo - ther Earth a -
 sun goes down day is done. Mo - ther Earth a -

The second section of lyrics is:

- wa - kens me with the heart - beat of the sea.
 - wa - kens me with the heart - beat of the sea.
 - wa - kens me heart - beat of the sea.
 - wa - kens me with the heart - beat of the sea.
 - wa - kens me with the heart - beat of the sea.