

Angels

Originalinterpret: Robbie Williams

Musik und Text: Robert Peter Williams / Guy Anthony Chambers
Arrangement: Oliver Gies

♩ = ca. 78

A Vers 1

C **F**

p

S 1. Dim dim dim dim dim dim dim dim dim dim dim dim

A *mp* 1. I sit an' wait. Does an an - gel con-tem-plate my fate?

p

T 1. Dim dim dim dim dim dim dim dim dim dim dim dim

p

B 1. Dim dim dim dim dim dim dim dim dim dim dim dim

4 **G** **C** **C**

dim dim dim, dim dim dim dim dim dim dim dim,

An' do they know the pla - ces where we go when we're grey and old?

dim dim dim, dim dim dim dim dim dim dim dim,

dim dim dim, do they know, where we go,

B Prechorus

7 **F** **G7/F** **C/F** **G** **Dm7** **C/E** **F**

mp

when we're grey and old. I've been told

'Cause I have been told that sal - va - tion lets their wings

mp

when we're grey and old. I've been told.

when we're grey and old. I've been told. I've been told.

• Abfolge: **A** Vers 1 / **B** / **C** / **D** Vers 2 / **E** / **C** / **F** / **C**

11 Am7 F Bb

lets their wings un - fold. So when I'm ly-ing in my bed, thoughts
 un - fold. So when I'm ly-ing in my bed, thoughts

lets their wings un - fold. When I'm ly-ing in my bed,
 lets their wings un - fold. When I'm ly - ing,

14 F/A C F/A

run-ning through my head, and I feel that
 run-ning through my head, and I feel that love_ is dead._

thoughts keep run-ning through my head, and I feel that
 thoughts keep run - - - ning, and I feel that

16 Bb Fmaj7/A C5 C G

C Chorus

love is dead. Ref.: And through it all she of - fers me_ pro-tec -
 I'm lov-in' an-gels in - stead._ Ref.: And through it all she of - fers me_ pro-tec -
 love is dead. Ref.: And through it all she of - fers me_ pro-tec -
 love is dead. Ref.: And through it, and through it all she

19 Amadd9 Am F

tion, a lot of love and af - fec - tion, whe-ther I'm right or
 tion, a lot of love and af - fec - tion, whe-ther I'm right or
 tion, a lot of love and af - fec - tion, whe-ther I'm right or
 of - fers me__ pro - tec - tion and love, whe-ther I'm right or,

21 C G

wrong. An' down the wa - ter-fall,___ where-e- ver it__ may take
 wrong. An' down the wa - ter-fall,___ where-e- ver it__ may take
 wrong. An' down the wa - ter-fall,___ where-e- ver it__ may take
 whe-ther I'm right, an' down the wa - ter, and down the wa - ter-fall,___ where-

23 Amadd9 Am F C/E

_ me, I know that life_won't break_ me,___ when I come to call.____
 _ me, I know that life_won't break_ me,___ when I come to call.____ *mp* She won't for-sake
 _ me, I know that life_won't break_ me,___ when I come to call.____
 e-ver it__ ma'take me, break me, when I come to call.____

26 *mp* Dm Dm/C B \flat Fmaj7/A C5

Oh doo doo doo doo doo doo dm.

me, I'm lov - in' an - gels in - stead.

8 *mp* Oh doo doo doo doo doo doo dm.

Oh doo doo doo doo doo dm.

D Vers 2

29 *p* C F G C/G G7

2. Dim dim dim dim dim dim dim dim dim dim dim dim dim dim

2. Dim dim dim dim dim dim dim dim dim dim dim dim dim dim

8 2. Dim dim dim dim dim dim dim dim dim dim dim dim dim dim

mp

2. When I'm feel - ing weak and my pain walks down a one - way street, I look a - bove,

33 C F G F/C *mf*

dim dim dim dim dim dim dim dim, I'll be blessed with love. An'

dim dim dim dim dim dim dim dim, I'll be blessed with love. An'

8 dim dim dim dim dim dim dim dim, I'll be blessed with love, be blessed with

and I know I'll al - ways be blessed with love, be blessed with

E Prechorus

37 **Bb** **F/A**

as the feel - ing grows, she breathes flesh to my bones, and
 as the feel - ing grows, she breathes flesh to my bones, and
mf love. And as the feel - ing grows, she breathes flesh to my bones,
mf love. And it grows, she breathes flesh bones,

39 **C** **F/A** **Bb** **Fmaj7/A** **C5** **C** *D.S. al* ⊕ - ⊕

when I feel that love is dead. And through it all... *f*
 when love is dead, I'm lov - in' an - gels in - stead... And through it all... *f*
 when I feel that love is dead. And through it all... *mp* *f*
 when I feel that love is dead. And through it, and

42 **Bb** **Fmaj7/A** **C5** **C** **F** Interlude
Gm

doo doo oh, I'm lov - in', I'm lov - in', I'm I'm
 I'm lov - in' an - gels in - stead... I'm lov - in', I'm lov - in', I'm
 doo doo oh, I'm lov - in' an - gels, I'm lov - in'
 doo doo oh, I'm lov - in', I'm lov - in' an - gels,

45 Dm 1.-3. C C sus4

lov - in', I'm lov - in', I'm lov - in', I'm
 lov - in', I'm lov - in', I'm lov - in', I'm
 an - gels, I'm lov - in' an - gels in - stead,
 lov - in' an - gels, I'm lov - in', I'm lov - in',

47 C 4. C D.S. al

lov - in', I'm lov - in', I'm lov - in'. And through it all
 lov - in', I'm lov - in', I'm lov - in'. And through it all
 oh, I'm lov - in' an - gels. And through it all
 I'm lov - in', lov - in', I'm an', an', an', and through it, and

49 Bb rit. Fmaj7/A C

I'm lov - in' an - gels in - stead.
 I'm lov - in' an - gels in - stead.
 I'm lov - in' an - gels in - stead.
 I'm lov - in' an - gels in - stead.