

The only way is up

George Henry Jackson / Johnny Ray Henderson
in der Version von "Poems for Jamiro"

♩ = 110

INTRO

D

p

S doo doo doo doo

M *p*
doo doo doo doo doo doo doo doo

A

T *p*
doo doo doo doo

B *p*
doo doo doo doo

3

S doo doo doo

M doo doo doo doo doo doo *mf*

A

T doo doo doo doo

B doo doo doo doo

We've been knee - lin'

5

D **D/F#** **D**

S doo doo doo doo doo doo

M doo doo doo doo doo doo doo doo doo doo

A down in no de - fence. And been wal - kin'

T doo doo doo doo

B doo doo doo doo doo doo doo doo

D D/F# D

doo doo doo doo doo doo doo

doo doo_ doo doo doo doo_ doo doo doo doo_ doo doo

on the wire try - in' to dance. And what

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo And what

PRECHORUS

13 D D/F# G

doo doo doo doo_ like a sad re frain. Carry

e-ver has been whised un-til the wind on the way will move on and re-main like a sad re frain. Carry

e-ver has been whised in-to the wind on the way will move on and re-main like a sad re frain. Carry

doo doo doo doo doo doo doo doo

e-ver to the wind when we hope when we love and lie_

17 D D/F# A(sus4)

on an' on_ car - ry on

on an' on_ car - ry on

on car - ry on

doo doo doo doo car - ry on

doo doo doo doo car - ry on

The on - ly way is

CHORUS 1

21 *p* D D/F# G G A

doo doo doo doo doo doo doo doo doo for you an'

mf

The on-ly way is up ba - by for you an' me for you an' me.

p

doo doo doo doo doo doo doo doo doo for you an'

The on-ly way is up ba - by for you an' me.

up The on-ly way is up doo doo up for you for you an'

25 D D/F# G⁶ G A

me The on-ly way is up the on-ly way

The on-ly way is up the on-ly way

me doo doo doo. the on-ly way the on-ly way

The on-ly way is up

me The on-ly way is up doo up The on-ly way is

29 *p* D D/F# G G A

doo doo doo doo doo doo doo doo doo for you an'

mf

The on-ly way is up ba - by for you an' me for you an' me.

p

doo dn doo doo dn doo doo dn doo doo dn doo for you an'

The on-ly way is up ba - by for you an' me.

up The on-ly way is up doo doo up for you for you an'

33 D D/F# Gmaj7 G A

me The on - ly way is up... doo doo

The on - ly way is up... doo doo

me doo doo doo the on - ly way is up doo doo

The on - ly way is up... doo doo

me The on - ly way is up doo up doo doo

INTERLUDE

37 D D/F# G

doo doo - - - doo doo

doo doo... doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo

doo doo doo... doo doo doo... doo doo doo... doo doo...

doo doo doo doo doo doo doo doo

41 D D/F# G

doo - - - doo doo And what *mf*

doo doo... doo doo doo doo doo And what *mf*

doo doo doo doo doo doo And what *mf*

doo doo doo... doo doo doo... doo doo doo doo And what *mf*

doo doo doo doo doo doo doo doo doo doo And what

VERSE 2

45 *p*

e - ver to the wind when we hope when we love and lie car-ries

e - ver must be whis-pered to the wind in the nights when we hope and de-ny when we love and lie car-ries

e - ver must be whis-pered to the wind in the nights when we hope and de-ny when we love and lie car-ries

e - ver must be whis-pered to the wind in the nights when we hope and de-ny when we love and lie car-ries

e - ver to the wind when we hope when we love and lie

CHORUS 2

49 *p* D D/F# A(sus4) *p*

on an'on car-ries on doo doo doo

on an'on car-ries on *mf* The on-ly way is

on car-ries on *p* doo doo doo

on doo doo car-ry on The on-ly way is

doo doo doo doo doo car-ry on *mf* The on-ly way is up The on-ly way is

54 D/F# G G A D D/F#

doo doo doo doo doo doo for you an' me The on-ly way is up

up ba - by for you an' me for you an' me. The on-ly way is up

doo doo doo doo doo doo for you an' me doo doo doo the

up ba - by for you an' me. The on-ly way is up

up doo doo up for you for you an' me The on-ly way is up doo

59 G⁶ G A D D/F#

the on-ly way doo dn doo doo dn doo

the on-ly way The on-ly way is up ba-by

on-ly way_ the on-ly way doo doo doo doo doo doo

The on-ly way is up ba-by

up The on-ly way is up The on-ly way is up doo doo

63 G G A D

doo dn doo for you an' me The on-ly way is

for you an' me for you an' me. The on-ly way is

doo doo doo for you an' me

for you an' me. The on-ly way is

up for you for you an' me The on-ly way is

66 D/F# G

up doo ah

up doo ah

doo doo doo the on-ly way is up doo

up doo

up doo up doo

BRIDGE

69 **Bm** **A/C#** **D** **D/F#** **Gmaj7** **Bm** **A/C#** **D** **A(sus4)** **7**

hold on ah hold on ah hold on

f hold on ah hold on ah hold on

f hold hold on hold on hold hold on

f hold hold on hold on hold hold on

f hold hold on hold on hold hold on

INTERLUDE

76 **D** **D/F#** **G**

doo - - doo - doo

p doo doo doo doo doo doo doo doo doo doo

p The on-ly way is up doo doo doo doo doo doo doo doo doo doo

doo

p doo

doo

81 **D** **D/F#** **G** **rit.** **pp**

doo - - doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

The on-ly way is up.